



**Summer Reading Information**  
**St. Ignatius Chesterton Academy Class of 2027**

***Welcome to the St. Ignatius Chesterton Academy!***

We are so delighted that you will be joining us in the fall as new members of our high school community. Each summer students in the Chesterton Academy are assigned summer reading to explore stories and characters who will play a role in your studies next year. These books are yours to keep! For that reason, you are welcome and encouraged to highlight them and make them your own. Take notes in the margins! Highlight your favorite phrases!

As rising 9th graders, you are being given two books to read this summer:

- *Mythology* by Edith Hamilton is a classic retelling of all the primary Greek myths, which begins to reveal the Greek world that constitutes a significant portion of your studies in literature, philosophy and history next year. ***Please read only Parts I-III.***
- *Perelandra* by C.S. Lewis, which contributes to your understanding of the power of storytelling. This text will be referenced during your first semester of theology.

**Literary Response Questions.** For each summer reading book, choose a total of three questions from the list on the back of this sheet. Each question must be from a different category. Write a one paragraph response to each of the three questions you have chosen.

- For *Perelandra*, please focus your questions on chapters 4, 5 and 17. Submit *Perelandra* reflections to Dr. Lisa Moore at [lmoore@stignatiuskaukauna.org](mailto:lmoore@stignatiuskaukauna.org) by July 15, 2023.
- For *Mythology*, which includes multiple stories, focus on a different story for each question. Bring *Mythology* reflections to your literature teacher on the first day of school, August 29, 2023.

We invite you to relax this summer and to enjoy these exciting stories as a way to prepare for the next chapter of your intellectual formation!

## Summer Reading Literary Response Questions

### A. Characters

1. Describe one character's personality. Explain what makes you believe he/she is this way.
2. In what way has the main character changed since the beginning of the book? Tell what occurred to make the changes take place.
3. What personality traits of a character would you like to acquire? Explain.
4. Choose one character. Why was this character important in the story?
5. Does one of the characters do something you disagree with? Why do you disagree and why do you think they did it?

### B. Setting/Mood/Point of View

6. How did an aspect of the setting effect the story today? Was time, weather, or place important?
7. What is the saddest or funniest part of this story? What made it sad or funny?
8. How do you feel at this point in the story; what is the mood? What made you feel that way?
9. Who is telling the story? How can you tell? Why do you think the author chose to tell the story from his/her point of view?
10. If this were told from someone else's point of view, how would it change?
11. Is there anything from this character's point of view that may make them an unreliable source? If so, what might make them less objective?

### C. Theme/Plot

12. What is one theme of the story? Why do you think this?
13. What is the main conflict in the story? How do you think it may be solved?

14. What is the most important event that happened in the section that you read today? Why do you think it is important?
15. Have you noticed anything you think the author might bring up again later in the story? If so, what did you notice?
16. What do you think will happen next? What do you think will happen at the end?

### D. Author's Style/Purpose

17. Tell about the images the author has left in your mind through figurative language.
18. What did the author have to know (research) in order to write this story?
19. How is this book similar or different from other books you've read? Compare and contrast the books.

### E. Connecting to You

20. Does a character in this story remind you of anyone else you have read about or know? If so, how are they alike?
21. Do you think the title fits the book? Why or why not?
22. What connections are there between the book and your own life? Explain.
23. If there is something that you did not understand about what you read, what did you not understand? What do you think it might mean?
24. Who else should read this book? Why? Who shouldn't read it? Why?
25. What questions would you like answered after reading this book?